"The D300S is a persuasive reason to make the jump into multimedia."

After using the D300S for a month, it has changed the way I view the craft of photography.

I put this camera to the test in India's Thar Desert, with blistering temperatures and high winds driving hot sand that can destroy a camera. Thankfully, the D300S body is well sealed and it worked impeccably throughout.

What has me most excited about the camera is its superior video. I love the ease with which I can switch between still images and D-Movie. I had tried other cameras with video functions, but the D300S offers major quality differences that allow me to create high-end multimedia pieces. And I am able to use the great NIKKOR lenses I already have, for gorgeous options.

The D300S is a very persuasive reason to make the jump into multimedia.

Ami Vitale
Photojournalist
(U.S.A.)

"The best autofocus I've ever experienced."

This is the ideal outdoor camera — for both landscapes and action shots. For sports and action, it is the autofocus combined with high-speed continuous shooting that stands out; in fact, I would say that the D300S delivers the best autofocus I have ever experienced. And for travel and outdoor shooting, it's the lightweight, practical size and rugged overall build that really shine.

The DX format, with an effective picture angle equivalent to 1.5x the lens focal length, offers a big advantage for distance shooting. And the new AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED lets me capture extreme wide-angle images too.

The enhanced D-Movie feature is another great addition. I was able to film fascinating band sequences, from extreme wide to long telephoto, all with high-quality stereo recordings.

It is a camera that lets me do everything.

Robert Bösch
Outdoor/sports photographer
(Switzerland)

Visit the Nikon Europe website at: **www.europe-nikon.com**

Nikon
At the heart of the image

D300s

En

50
YEARS OF F-MOUNT

More reach when you need it
1.5x telephoto effect makes all the difference when you're on the move.

• Lens: AF-S VR Zoom-Nikkor 200-400mm f/4G IF-ED • Exposure: [S] mode, 1/640 second, f/4.5
• White balance: Auto • Sensitivity: ISO 320 • Picture Control: Standard   © Robert Bösch

Every breathtaking move
Captures the perfect moment with up to approx. 7 frames-per-second continuous shooting.

• Lens: AF-S NIKKOR 24-70mm f/2.8G ED • Exposure: [S] mode, 1/1000 second, f/7.1 • White balance: Auto
• Sensitivity: ISO 320 • Picture Control: Standard   © Robert Bösch

BECAUSE THE MOMENT NEVER COMES AGAIN

Speed, accuracy and Nikon DX-format versatility —
split-second response will give you more winning photos.

Approx. 7 frames-per-second* continuous shooting — boosts your opportunities to capture more decisive moments

Nikon's latest DX-format flagship delivers an exceptional degree of power from a remarkably agile body, enabling you to shoot up to approx. 7 fps,* continuously, on basic battery alone.

* Based on CIPA Guidelines. Continuous shooting speed for 14-bit NEF (RAW) is approx. 2.5 fps.

51-point AF — superior accuracy, amazing speed

The D300S's Multi-CAM 3500DX AF sensor module offers an exceptionally wide area of AF coverage. With 51 AF points strategically positioned across the frame, it's designed to capture your subject accurately, even when its movement is unpredictable. Moreover, this AF module employs 15 powerful cross-type sensors in the center of the frame to deliver the ultimate in detection performance with any AF NIKKOR lens of f/5.6 or faster. You can also choose to shoot with 11 focus points. The D300S offers three AF area modes — Dynamic-area AF, Single-point AF and Auto-area AF.
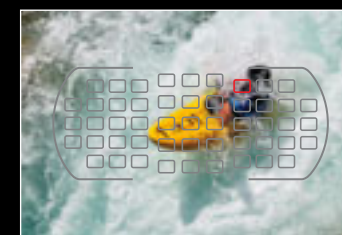
Dynamic-area AF mode using 51 points

Approx. 100% viewfinder frame coverage — another Nikon flagship advantage

You want everything in your frame to count, so the D300S gives you approx. 100% viewfinder frame coverage with an eyepoint of 19.5mm (at -1.0 m^{-1}) to make accurate composition easier.

Scene Recognition System — delivers more sophisticated information for greater accuracy

The D300S's intelligent sensor applications have undergone a refining process that has led to a breakthrough technology, Scene Recognition System. Using the precise color and brightness information from the 1,005-pixel RGB sensor, Scene Recognition System pushes the accuracy levels for autofocus, auto exposure, i-TTL flash control and auto white balance to an unprecedented high. And in playback mode, the Face Detection System lets you instantly zoom in on a human face in the LCD monitor.

Capture what you see
51-point AF. Approx. 100% viewfinder frame coverage. Everything sharp and clear.

• Lens: AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED • Exposure: [S] mode, 1/1600 second, f/10 • White balance: Auto
• Sensitivity: ISO 200 • Picture Control: Standard   © Robert Bösch

Advanced image processing
Nikon's EXPEED technology delivers images true to your vision.

Brilliance in dark places
High ISO sensitivity squeezes magic out of dimly lit places.

FREE YOUR IMAGINATION

Over 60 compatible NIKKOR lenses, plus intelligent Nikon Speedlights and more, to maximize your photo and D-Movie creative opportunities.

NIKKOR lenses — an extraordinary collection of imaging tools

It's a fact: The current NIKKOR lineup offers more than 60 lenses, all able to draw on the exceptional quality and creativity of Nikon's latest DX-format flagship camera, the D300S. The compatibility and continuity of these lenses is the key that will empower you to develop your ideal photographic system over the years to come.

Nikon's Creative Lighting System — powerful, versatile solutions

The D300S provides a built-in flash with 16mm lens coverage, and allows you to expand your creativity with a collection of Nikon Speedlights — SB-900, SB-600, SB-400 and SB-R200. It is fully compatible with Nikon's renowned Creative Lighting System and its numerous advanced features.

D-Movie — enter a whole new dimension of creativity

Enter an exciting new dimension of creativity, by expressing your vision in Motion-JPEG format with HD quality (1,280 x 720 pixels) at 24 fps. Nikon's impressive D-Movie function now comes with an external microphone terminal for clear stereo recordings. You can also increase the dramatic impact of your movies using our unrivaled lineup of NIKKOR lenses — from ultra-wide-angle and fisheye to super-telephoto. And an in-camera movie editing function allows you to perform basic editing, even when your assignment may not allow access to a computer.

Active D-Lighting

Active D-Lighting comes to your rescue in high-contrast situations, automatically regulating the dynamic range so you're able to depict shadow details while preserving highlights, such as those in clouds. For further options in achieving the desired tone, the D300S also allows you to bracket your pictures with varying strength levels, for up to five frames.

■ **Two Live View modes** for greater shooting versatility and precise focusing control.

■ **Picture Control** for customizing colors and tones.

■ **Versatile in-camera Retouch Menus** reduce the need for PC image editing.
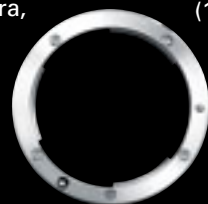
NIKKOR

Capture the unseen
Mighty and mobile, Nikon's Creative Lighting System magnifies your lighting capabilities.

• Lens: AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED • Exposure: [S] mode, 1/250 second, f/16 • White balance: Auto
• Sensitivity: ISO 250 • Picture Control: Standard   © Robert Bösch

SUPERB AGILITY. RUGGED RELIABILITY.

The ultimate in reliability. Add agility, and just imagine the results you'll achieve.

Durable shutter unit

To achieve reliable real-world durability, Nikon tests the shutter unit through 150,000 cycles on a fully assembled D300S camera, in demanding test environments.

Robust, magnesium alloy body

The D300S employs a strong-yet-lightweight magnesium alloy for its exterior cover, chassis and mirror box, and securely seals major seams and joints against invasive dust and moisture.

— Enhanced moisture- and dust-resistant areas are outlined in red.

Versatile dual card slots for CompactFlash* and SD memory cards

Dual card slots give you ample options to meet your needs. You can designate the primary recording slot and use the secondary slot for storing overflow memory, for example, or back up your data automatically.

* Type I compatible only.

- **Long-life battery** — Rechargeable Li-ion Battery EN-EL3e (supplied) provides excellent power management, allowing you to shoot up to approx. 950 shots* per charge.

  * Based on CIPA Standards.

- **Nikon's Integrated Dust Reduction System** — uses vibrations to reduce dust on the optical low-pass filter.

- **Quiet Shutter-release mode** — reduces the sound of mirror-down for less intrusive shooting.

- **3-in., approx. 920k-dot LCD with 170° viewing angle** — for confident image confirmation.

- Electronic Virtual Horizon — shows the camera's position relative to horizontal, also available with Live View shooting.

  - Quick, easy-to-read information display.

  - Enhanced playback functions for reviewing images in various ways.
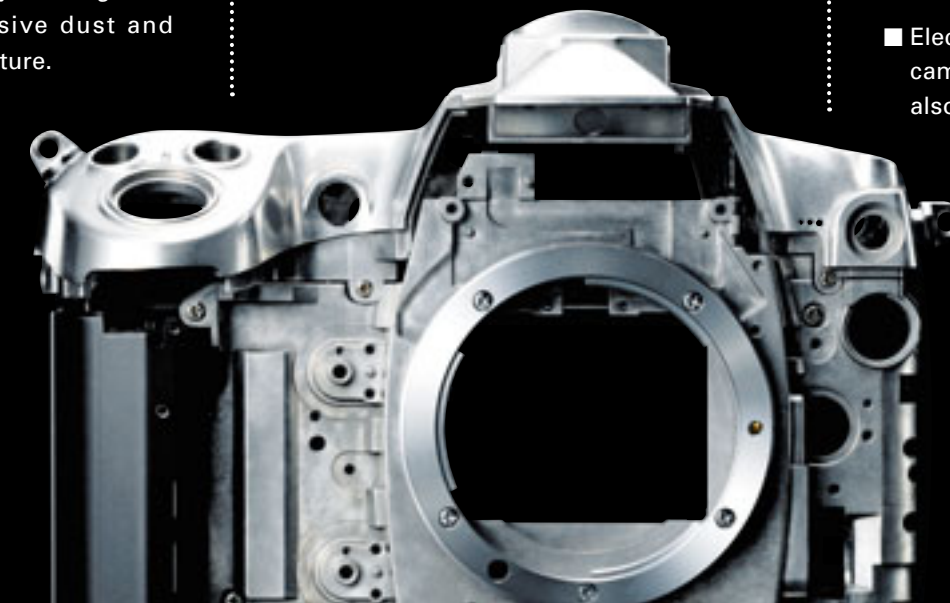
Ready to explore
The smart, robust design of the D300S and its system prepares you for assignments even in demanding environments.

• Lens: AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED • Exposure: [M] mode, 1/400 second, f/8 • White balance: Direct sunlight • Sensitivity: ISO 200 • Picture Control: Standard   © Ami Vitale

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HDMI compatible

The D300S features an HDMI (High-Definition Multimedia Interface) terminal, enabling direct connection to a High-Definition TV for breathtaking viewing of still images and D-Movie clips. Requires Type C connector (mini size).

Multi-Power Battery Pack MB-D10 (optional)

The MB-D10 supports the use of three battery types. It combines added stability with extended shooting of up to approx. 2,950 shots[*1] per charge and enables high-speed continuous shooting at a rate of approx. 8 fps[*2].

*1 Based on CIPA Standards. When Rechargeable Li-ion Battery EN-EL3e is used for camera body, together with Rechargeable Li-ion Battery EN-EL4a and Battery Chamber Cover BL-3 for the Multi-Power Battery Pack MB-D10.

*2 Based on CIPA Guidelines. Approx. 8 fps requires Multi-Power Battery Pack MB-D10, Battery Chamber Cover BL-3 and Rechargeable Li-ion Battery EN-EL4a, all of which are sold separately.

GPS Unit GP-1 (optional)

With GPS Unit GP-1 attached to the D300S, time and geographic location information, received via satellite, is automatically recorded to each image's Exif data. This makes it easy to display the location of an image on Google Maps™ using ViewNX.

Wireless Transmitter WT-4A/B/C/D/E* (optional)

For efficient image transfer. Remote camera operation, including use of Live View, and image viewing are also available when used in conjunction with optional Camera Control Pro 2.

* Product name varies according to region, depending on local frequency channels available.

Exclusive Nikon software

The D300S comes with Nikon Transfer and ViewNX software packages for a range of basic photo browsing and editing operations. And for more advanced procedures, Nikon offers Capture NX 2, Camera Control Pro 2, and Image Authentication Software (all optional).
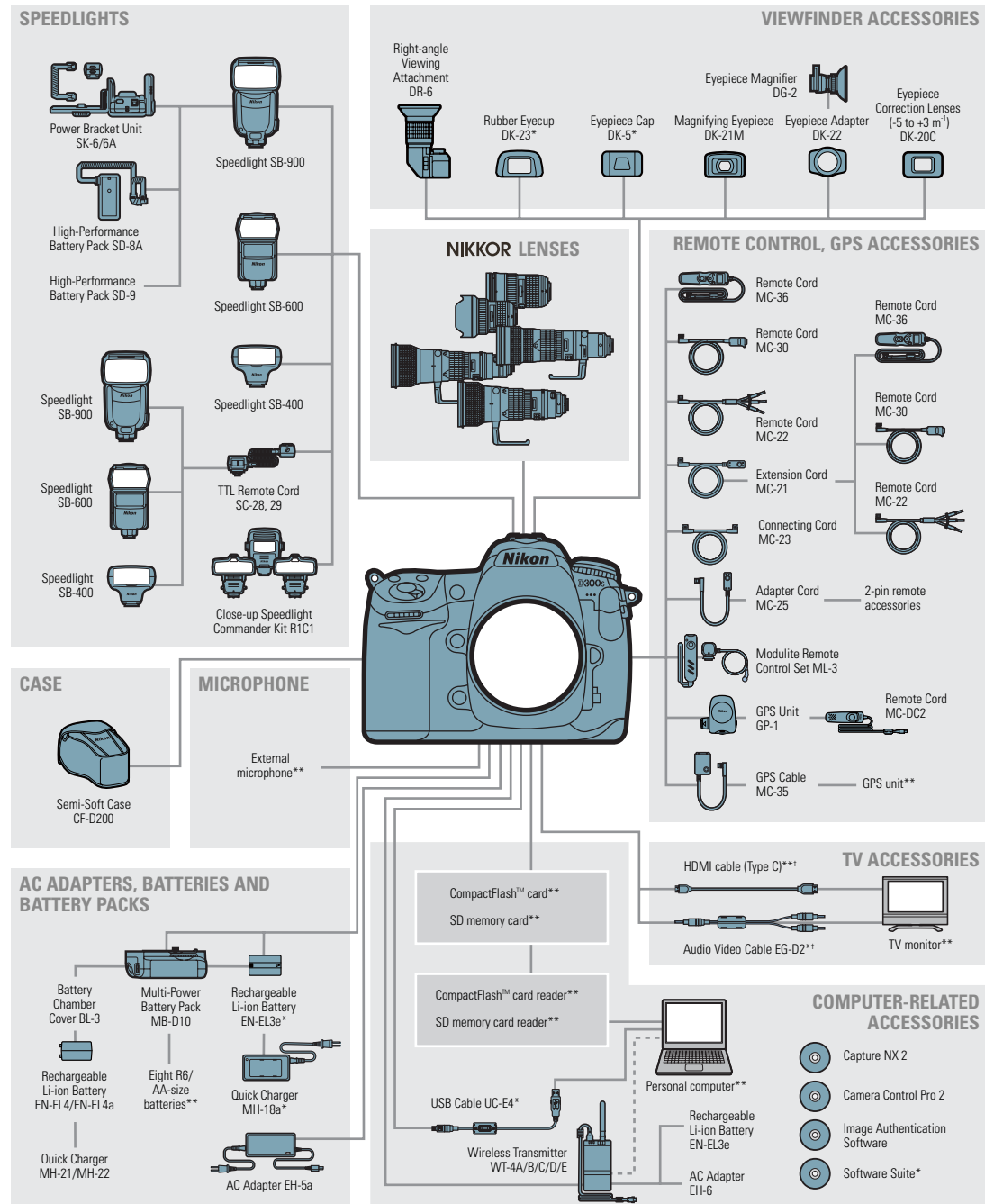
SYSTEM CHART

SPEEDLIGHTS
Power Bracket Unit SK-6/6A
High-Performance Battery Pack SD-8A
High-Performance Battery Pack SD-9
Speedlight SB-900
Speedlight SB-600
Speedlight SB-400
Speedlight SB-900
Speedlight SB-600
Speedlight SB-400
TTL Remote Cord SC-28, 29
Close-up Speedlight Commander Kit R1C1

NIKKOR LENSES

CASE
Semi-Soft Case CF-D200

MICROPHONE
External microphone**

VIEWFINDER ACCESSORIES
Right-angle Viewing Attachment DR-6
Eyepiece Magnifier DG-2
Eyepiece Correction Lenses (-5 to +3 m⁻¹)
Rubber Eyecup DK-23*
Eyepiece Cap DK-5*
Magnifying Eyepiece DK-21M
Eyepiece Adapter DK-22
DK-20C

REMOTE CONTROL, GPS ACCESSORIES
Remote Cord MC-36
Remote Cord MC-36
Remote Cord MC-30
Remote Cord MC-30
Remote Cord MC-22
Extension Cord MC-21
Remote Cord MC-22
Connecting Cord MC-23
Adapter Cord MC-25
2-pin remote accessories
Modulite Remote Control Set ML-3
Remote Cord MC-DC2
GPS Unit GP-1
GPS Cable MC-35
GPS unit**

HDMI cable (Type C)†
TV ACCESSORIES
Audio Video Cable EG-D2*†
TV monitor**

AC ADAPTERS, BATTERIES AND BATTERY PACKS
Battery Chamber Cover BL-3
Multi-Power Battery Pack MB-D10
Rechargeable Li-ion Battery EN-EL3e*
Rechargeable Li-ion Battery EN-EL4/EN-EL4a
Eight R6/AA-size batteries**
Quick Charger MH-18a*
Quick Charger MH-21/MH-22
AC Adapter EH-5a

CompactFlash™ card**
SD memory card**
CompactFlash™ card reader**
SD memory card reader**
USB Cable UC-E4*
Wireless Transmitter WT-4A/B/C/D/E
Personal computer**
Rechargeable Li-ion Battery EN-EL3e
AC Adapter EH-6

COMPUTER-RELATED ACCESSORIES
Capture NX 2
Camera Control Pro 2
Image Authentication Software
Software Suite*

* Supplied accessories
** Non-Nikon products
† When a movie with sound recorded in stereo using an external microphone is viewed on a television connected to the camera via an Audio Video Cable EG-D2, the audio output is monaural. HDMI connections support stereo output.

NIKON DIGITAL SLR CAMERA D300S SPECIFICATIONS

Type		
Type	Single-lens reflex digital camera	
Lens mount	Nikon F mount (with AF coupling and AF contacts)	
Effective picture angle	Approx. 1.5 x conversion factor (Nikon DX format)	
Effective pixels		
Effective pixels	12.3 million	
Image sensor		
Image sensor	23.6 x 15.8 mm CMOS sensor	
Total pixels	13.1 million	
Dust-reduction system	Image Sensor Cleaning, Image Dust Off reference data (requires optional Capture NX 2 software)	
Storage		
Image size (pixels)	4,288 x 2,848 [L], 3,216 x 2,136 [M], 2,144 x 1,424 [S]	
File format	• NEF (RAW): 12 or 14 bit, lossless compressed, compressed, or uncompressed • TIFF (RGB) • JPEG: JPEG-Baseline compliant with fine (approx. 1:4), normal (approx. 1:8) or basic (approx. 1:16) compression (Size priority); Optimal quality compression available • NEF (RAW) + JPEG: Single photograph recorded in both NEF (RAW) and JPEG formats	
Picture Control System	Can be selected from Standard, Neutral, Vivid, Monochrome; storage for up to nine custom Picture Controls	
Media	Type I CompactFlash memory cards (UDMA compliant); SD memory cards, SDHC compliant	
Dual card slots	Either card can be used as the primary card; secondary card can be used for overflow or backup storage, or for separate storage of NEF (RAW) and JPEG images; images can be copied between cards	
File system	DCF (Design Rule for Camera File System) 2.0, DPOF (Digital Print Order Format), Exif 2.21 (Exchangeable Image File Format for Digital Still Cameras), PictBridge	
Viewfinder		
Viewfinder	Eye-level pentaprism single-lens reflex viewfinder	
Frame coverage	Approx. 100% horizontal and 100% vertical	
Magnification	Approx. 0.94 x (50mm f/1.4 lens at infinity; -1.0 m⁻¹)	
Eyepoint	19.5 mm (-1.0 m⁻¹)	
Diopter adjustment	-2 to +1 m⁻¹	
Focusing screen	Type B BriteView Clear Matte screen Mark II with AF area brackets (framing grid can be displayed)	
Reflex mirror	Quick return	
Depth-of-field preview	When depth-of-field preview button is pressed, lens aperture is stopped down to value selected by user (A and M modes) or by camera (P and S modes)	
Lens aperture	Instant return, electronically controlled	
Lens		
Compatible lenses	• DX NIKKOR: All functions supported • Type G or D AF NIKKOR: All functions supported (PC Micro-NIKKOR does not support some functions); IX-NIKKOR lenses not supported • Other AF NIKKOR: All functions supported except 3D color matrix metering II; lenses for F3AF not supported • AI-P NIKKOR: All functions supported except 3D color matrix metering II • Non-CPU: Can be used in exposure modes A and M; color matrix metering and aperture value display supported if user provides lens data (AI lenses only) Electronic rangefinder can be used if maximum aperture is f/5.6 or faster	
Shutter		
Type	Electronically-controlled vertical-travel focal-plane shutter	
Speed	1/8,000 to 30 s in steps of 1/3, 1/2 or 1 EV, bulb, X250	
Flash sync speed	X = 1/250 s; synchronizes with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s)	
Release		
Release modes	S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter-release), ⟲ (self-timer), MUP (mirror up)	
Frame advance rate	With Rechargeable Li-ion Battery EN-EL3e: Approx. 1 to 7 fps (CL), approx. 7 fps (CH) With optional Multi-Power Battery Pack MB-D10 and Rechargeable Li-ion Battery EN-EL4a: Approx. 1 to 7 fps (CL); approx. 8 fps (CH)*	
Self-timer	Can be selected from 2, 5, 10 and 20 s duration	
Exposure		
Metering	TTL exposure metering using 1,005-pixel RGB sensor	
Metering method	• Matrix: 3D color matrix metering II (type G and D lenses); color matrix	

	metering II (other CPU lenses); color matrix metering available with non-CPU lenses if user provides lens data • Center-weighted: Weight of 75% given to 8-mm circle in center of frame. Diameter of circle can be changed to 6, 10 or 13 mm, or weighting can be based on average of entire frame (fixed at 8 mm when non-CPU lens is used) • Spot: Meters 3-mm circle (about 2% of frame) centered on selected focus point (on center focus point when non-CPU lens is used)		
Range (ISO 100 equivalent, f/1.4 lens, 20°C/68°F)	• Matrix or center-weighted metering: 0 to 20 EV • Spot metering: 2 to 20 EV		
Exposure meter coupling	Combined CPU and AI		
Exposure modes	Programmed auto with flexible program (P); Shutter-priority auto (S); Aperture-priority auto (A); Manual (M)		
Exposure compensation	-5 to +5 EV in increments of 1/3, 1/2 or 1 EV		
Exposure bracketing	2 to 9 frames in steps of 1/3, 1/2, 2/3 or 1 EV		
Exposure lock	Luminosity locked at detected value with AE-L/AF-L button		
ISO sensitivity (Recommended Exposure Index)	ISO 200 to 3200 in steps of 1/3, 1/2 or 1 EV; can also be set to approx. 0.3, 0.5, 0.7 or 1 EV (ISO 100 equivalent) below ISO 200 or to approx. 0.3, 0.5, 0.7 or 1 EV (ISO 6400 equivalent) above ISO 3200		
Active D-Lighting	Can be selected from auto, extra high, high, normal, low or off		
ADL bracketing	2 to 5 frames with strength levels varying according to number of frames chosen; for 2 frames, off and a chosen level are applied		
Focus			
Autofocus	Nikon Multi-CAM 3500DX autofocus sensor module with TTL phase detection, fine-tuning, 51 focus points (including 15 cross-type sensors) and AF-assist illuminator (range approx. 0.5 to 3 m/1 ft. 8 in. to 9 ft. 10 in.)		
Detection range	-1 to +19 EV (ISO 100 equivalent, 20°C /68°F)		
Lens servo	• Autofocus: Single-servo AF (S); continuous-servo AF (C); predictive focus tracking automatically activated according to subject status in single- and continuous-servo AF • Manual (M): Electronic rangefinder supported		
Focus point	Can be selected from 51 or 11 focus points		
AF-area modes	Single-point AF, dynamic-area AF, auto-area AF		
Focus lock	Focus can be locked by pressing shutter-release button halfway (Single-servo AF) or by pressing AE-L/AF-L button		
Flash			
Built-in flash	Manual pop-up with button release; Guide number of 17/56 (m/ft., ISO 200, 20°C/68°F) or 12/39 (m/ft., ISO 100 equivalent, 20°C/68°F)		
Flash control	• TTL: i-TTL balanced fill-flash and standard i-TTL flash for digital SLR using 1,005-pixel RGB sensor are available with built-in flash, Speedlight SB-900, SB-800, SB-600 or SB-400 • Auto aperture: Available with Speedlight SB-900 or SB-800 and CPU lens • Non-TTL auto: Supported flash units include Speedlight SB-900, SB-800, SB-28, SB-27 and SB-22S • Range-priority manual: Available with Speedlight SB-900 and SB-800		
Flash modes	Front curtain sync, slow sync, rear-curtain sync, red-eye reduction, red-eye reduction with slow sync		
Flash compensation	-3 to +1 EV in increments of 1/3, 1/2 or 1 EV		
Flash bracketing	2 to 9 frames in steps of 1/3, 1/2, 2/3 or 1 EV		
Flash-ready indicator	Lights when built-in flash or flash unit such as Speedlight SB-900, SB-800, SB-600, SB-400, SB-80DX, SB-28DX or SB-50DX is fully charged; blinks after flash is fired at full output		
Accessory shoe	ISO 518 hot-shoe with sync and data contacts, and safety lock		
Nikon Creative Lighting System (CLS)	Advanced Wireless Lighting supported with built-in flash, Speedlight SB-900, SB-800 or SU-800 as commander and SB-900, SB-800, SB-600 or SB-R200 as remotes; Auto FP High-Speed Sync and modeling illumination supported with all CLS-compatible flash units except SB-400; Flash Color Information Communication and FV lock supported with all CLS-compatible flash units		
Sync terminal	ISO 519 sync terminal with locking thread		
White balance			
White balance	Auto (TTL white-balance with main image sensor and 1,005-pixel RGB sensor), Incandescent, Fluorescent (7 options), Direct Sunlight, Flash, Cloudy, Shade, preset manual (able to store up to 5 values) and color temperature setting (2,500K to 10,000K); fine-tuning available for all options		
White balance bracketing	2 to 9 frames in steps of 1, 2 or 3		
Live View			
Modes	Tripod, Hand-held		
Autofocus	• Tripod: Contrast-detect AF anywhere in frame • Hand-held: TTL phase-detection AF with 51 focus points (including 15 cross-type sensors)		

Movie		
Frame size (pixels)	1,280 x 720/24 fps, 640 x 424/24 fps, 320 x 216/24 fps	
File format	AVI	
Compression format	Motion-JPEG	
Autofocus	Contrast-detect AF on a desired point within a frame is possible (Tripod mode)	
Audio	Sound can be recorded via built-in or optional external microphone; sensitivity can be adjusted	
Maximum length	5 min (1,280 x 720 pixels), 20 min (640 x 424, 320 x 216 pixels)	
Monitor		
LCD monitor	3-in., approx. 920k-dot (VGA), low-temperature polysilicon TFT LCD with 170° viewing angle, approx. 100% frame coverage, and brightness adjustment	
Playback		
Playback function	Full-frame and thumbnail (4, 9 or 72 images) playback with playback zoom, movie playback, slide show, histogram display, highlights, auto image rotation, and image comment (up to 36 characters)	
Interface		
USB	Hi-Speed USB	
Audio video output	Can be selected from NTSC and PAL	
HDMI output	Type C HDMI connector; camera monitor turns off when HDMI cable is connected	
Audio input	Stereo mini-pin jack (3.5-mm diameter)	
10-pin remote terminal	Can be used to connect optional remote control, GPS Unit GP-1 or GPS device compliant with NMEA0183 version 2.01 or 3.01 (requires optional GPS Cable MC-35 and cable with D-sub 9-pin connector)	
Supported languages		
Supported languages	Chinese (Simplified and Traditional), Danish, Dutch, English, Finnish, French, German, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Russian, Spanish, Swedish	
Power source		
Battery	One Rechargeable Li-ion Battery EN-EL3e	
Battery pack	Optional Multi-Power Battery Pack MB-D10 with one Rechargeable Li-ion Battery EN-EL3e, EN-EL4a/EN-EL4 or eight R6/AA-size alkaline, Ni-MH, lithium or nickel-manganese batteries; Rechargeable Li-ion Battery EN-EL4a/EN-EL4 and R6/AA-size batteries available separately; Battery Chamber Cover BL-3 (available separately) required when using Rechargeable Li-ion Battery EN-EL4a/EN-EL4	
AC adapter	AC Adapter EH-5a/EH-5 (available separately)	
Tripod socket		
Tripod socket	1/4 in. (ISO 1222)	
Dimensions/Weight		
Dimensions (W x H x D)	Approx. 147 x 114 x 74 mm/5.8 x 4.5 x 2.9 in.	
Weight	Approx. 840 g/1 lb. 14 oz. without battery, memory card, body cap or monitor cover	
Operating environment		
Temperature	0-40°C/32-104°F	
Humidity	Less than 85% (no condensation)	
Accessories		
Supplied accessories (may differ by country or area)	Rechargeable Li-ion Battery EN-EL3e, Quick Charger MH-18a, Eyepiece Cap DK-5, Rubber Eyecup DK-23, USB Cable UC-E4, Audio Video Cable EG-D2, Camera Strap AN-DC4, LCD Monitor Cover BM-8, Body Cap BF-1A, Accessory Shoe Cover BS-1, Software Suite CD-ROM	

* With a battery other than Rechargeable Li-ion Battery EN-EL4a, the continuous shooting speed may be slower than 8 fps in continuous high-speed mode.

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